Turkey’s domestic film industry Yeşilçam, produced nearly 6000 films from the late 1940s to the late 1980s. Most of these films had androcentric narratives depicting women characters as passive and silent subjects. In this seminar, we start by introducing Yeşilçam and the place of women in this industry both behind the camera and within the films’ narratives. After that, we will introduce DOYeşilçam, an ongoing interdisciplinary research project about Yeşilçam history. Finally, we will focus on a case study of about 20 select woman’s films from the 1980s either directed by Mr AtıfYılmaz (1925-2006) or Ms Bilge Olgaç (1940-1994). Our goal is to compare how Bilge Olgaç, as a female director, and AtıfYılmaz, as a male director, include woman characters in their films. For this goal, we applied a data-driven approach, measuring and analyzing how woman characters are shot and how much they talk.

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