

# HUDT1001 Introduction to Humanities and Digital Technologies

## Overview

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| Instructor(s):      | Dr. Javier Cha                      |
| Semester:           | Second Semester, 2022-23            |
| Credits:            | 6                                   |
| Form of assessment: | 100% coursework                     |
| Time:               | Monday, 2:30 pm – 5:30 pm, CPD-2.16 |
| Prerequisite:       | None                                |

## Course Description

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The course begins with the question ‘how does the humanities intersect with digital technology? Students will explore this intersection, and will engage with the ongoing critical discussions about the developing field of digital humanities. The course will ask in particular how scholars of the humanities use technology and digital methods in their research, how the humanities responds to questions of technology in society and culture, and how the humanities itself can drive technological advancement. Along the way, students will be introduced to a range of digital technologies and methods, representing both established and emerging digital research tools. Students will learn basic coding techniques that will enable them to work with a range of data. Over the course of the semester, students will develop the technical and theoretical foundation required for further study in humanities and digital technologies.

## Learning Outcomes

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1. Students will learn to engage with ongoing discussions about the developing field of digital humanities.
2. Students will learn to apply the introductory skills of a range of different digital technologies, including established and emerging digital tools.
3. Student will demonstrate a critical perspective on existing digital tools engaging with humanities research via a range of theoretical approaches.
4. Students will demonstrate a sense of how the perspectives of the humanities can drive technological advancement.

## Organisation

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3-hour weekly lectures will introduce the required ideas and skills, and provide opportunities to engage in skills exercises and feedback, examine specific topics and engage in reflection and discussion.

## **Form of Assessment**

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| Essays              | 40% |
| Projects            | 40% |
| Oral Presentation   | 10% |
| Class Participation | 10% |

## **Texts**

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Required readings will be provided during the course.